



TOPIC II

ACCESSIBILITY, ASSISTANCE,
AND UNDERSTANDING



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Problem Definition

TOPIC II ACCESSIBILITY, ASSISTANCE, AND UNDERSTANDING

The online learning environment when compared to that of the traditional one, poses several new challenges and discrepancies between a learner's expectations and the reality of online learning as it exists now.

In making the haste transition to online learning amidst the pandemic, many institutions and instructors have turned to learning application platforms most familiar and easily accessible to them (e.g Blackboard).

Here, it is important to note that ensuring accessibility to the necessary resources such as hardware, software, physical study space, external resources, and support services must be addressed promptly for the students to be able to make the transition.

Yet even with access to all the resources, one of the biggest detriments to the online learning experience remains that the online learning tools themselves have been inaccessible, ineffective, and unsatisfactory at best.

If instructors continue to rely on platforms designed to be supplementary teaching tools with presumptions that it would be able to replace and encompass students' entire learning experience, the online environment will fail to accommodate students' learning needs, and diminish in value.

Terms to Define

UNIVERSAL DESIGN

Universal design is the design of products or environments to make them accessible to all people, regardless of age, disability or other factors.

UNIVERSAL DESIGN FOR LEARNING

Three principles of UDL

1. Representation
Having multiple modes of delivering content
2. Action and Expression
Having multiple ways of assessing and testing students
3. Engagement
Having multiple ways of motivating students,
including group works, projects, assignments

ONLINE LEARNING

All modes of learning taking place digitally including:

- Lectures
- Content sharing
- Discussions / Forums
- Library resources / Supplementary resources

ACCESSIBILITY

1. Resources and devices readily available
Everyone is able to obtain the tools required for online learning
2. Convenient to use
Anyone can learn to use regardless of technological literacy
3. Reliable technology
Minimize crashes, and bugs
4. Multi-faceted modes available
Multi-sensory delivery of content
Multi-sensory mode of interaction

EFFECTIVE INTERACTION TOOLS

1. Reports of user satisfaction
Taken from user surveys and ratings
 2. Increased or similar level of class participation as traditional learning
Measured by an increase of online class interactions
Taken from system data
- Consistent level of interaction between users
Measured by interaction records data

Problems & Opportunities

BARRIERS TO ONLINE LEARNING

Upon considering the accessibility of online learning within the scope of currently available resources and tools based on students of ranging needs, we have identified 6 main areas of concern:

Economic, Cultural, Social, Technological, Mental, and Physical.

MATRIX CHART

PHYSIOLOGICAL SPECTRUM	NON-DISABLED	EXPENSIVE TUITION, FEES, AND COSTS	LANGUAGE BARRIERS, CULTURAL EXPECTATIONS	DIFFICULTY CONNECTING WITH OTHERS, LIMITED INTERACTIONS	INSTRUCTORS' INABILITY TO USE PLATFORMS, ACCESS TO EQUIPMENT	UNCONTROLLED PACE OF LEARNING	ACCESS TO DEVICES, AND PRIVATE LEARNING SPACE
	MENTAL IMPAIRMENT	EXPENSES ASSOCIATED WITH PERSONAL TREATMENT	STIGMA, MISDIAGNOSIS, DISMISSED AS "PERSONALITY ISSUES"	INVISIBLE DIFFICULTIES FUNCTIONING IN SCHOOLS AND RELATIONSHIPS	STRUGGLES HIDDEN BEHIND THE SCREEN	WITHDRAWN, UNMOTIVATED, ALIENATED,	EASILY LEAD TO PHYSICAL COMPLAINTS, ISOLATION
	PHYSICAL IMPAIRMENT	PERSONAL MEDICAL COSTS, DIFFICULTY TO SELF-SUSTAIN	NOT ALL CONDITIONS ARE ALWAYS VISIBLE -- PERIODS OF REMISSION	COULD ALSO EXPERIENCE HINDERING PERSONALITY DISORDERS	MANIPULATION OF EQUIPMENT AND WRITING MAY BE DIFFICULT	MAY REQUIRE MORE TIME TO COMPLETE TASKS, AFFECTED CONFIDENCE	FREQUENT OR UNEXPECTED ABSENCES, GAPS IN SCHOOLING
	VISUAL IMPAIRMENT	EXPENSIVE ASSISTIVE EQUIPMENT, DIFFICULTY TO SELF-SUSTAIN	LACK OF UNDERSTANDING SPECIFIC/UNIQUE NEEDS	VIDEO CALLS WITHOUT SEEING SUBTLE CUES OR BODY LANGUAGE	NEED SPECIFIC VISUAL ACCOMMODATIONS, HEAVY RELIANCE ON VISUAL	TENDENCY TO BE PASSIVE, HESITANT, UNDER-PERFORM	DELAYED MOTOR MILESTONES, LIMITED RECEPTIVE SKILLS
	AUDIO IMPAIRMENT	EXPENSIVE ASSISTIVE EQUIPMENT, DIFFICULTY TO SELF-SUSTAIN	SIGN LANGUAGE IS UNCOMMON, NO SYSTEMS IN PLACE FOR ACCOMODATIONS	POSSIBILITY FOR SOCIAL INTERACTION, PARTICIPATION ARE LIMITED	DELAYS IN RECEIVING LEARNING MATERIAL	EDUCATIONAL DISADVANTAGES CAN LEAD TO ANXIETY	UNRECOGNIZABLE FACES, LIPS, POOR LIGHTING, QUALITY, AND CONNECTION
		ECONOMIC	CULTURAL	SOCIAL	TECHNOLOGICAL	MENTAL	PHYSICAL
BARRIERS TO ONLINE LEARNING							

A matrix chart visualization of the 6 categories of barriers to online learning based on the physiological spectrum of potential students

ECONOMIC

Tuition costs are one of the most prominent barriers to learning in general, and as learning moves online and students are deprived of previously available physical resources, the high cost of learning becomes increasingly difficult to justify sans the use of latest technology and software.

CULTURAL

There is a general lack of cultural awareness of accessibility issues especially for students with learning disabilities both by the institution and faculty members that tend to implement egocentric systems of accommodation by lumping students into large categories instead of addressing individual issues and tailoring specific solutions.

SOCIAL

There is an expected difficulty in connecting socially online as interactions become delayed, asynchronous, monotone, and one-dimensional. Without visual and audible cues such as body language, facial expression, tone of voice, and voice inflection, students are likely to fail to signal their needs, discomfort, and/or their struggle to keep up, and as a result, instructors unaware of individual student concerns can become non-accommodating, dismissive, and make harmful assumptions.

TECHNOLOGICAL

Other than the need to make devices and equipment necessary for online learning widely available and easily accessible, there's a need for the technology itself to be able to accommodate and adapt to students' needs; by ensuring that all users, especially the instructors, are able to make use of all the tools available, to open up new possibilities for the most optimal content delivery and methods of assessment.

MENTAL

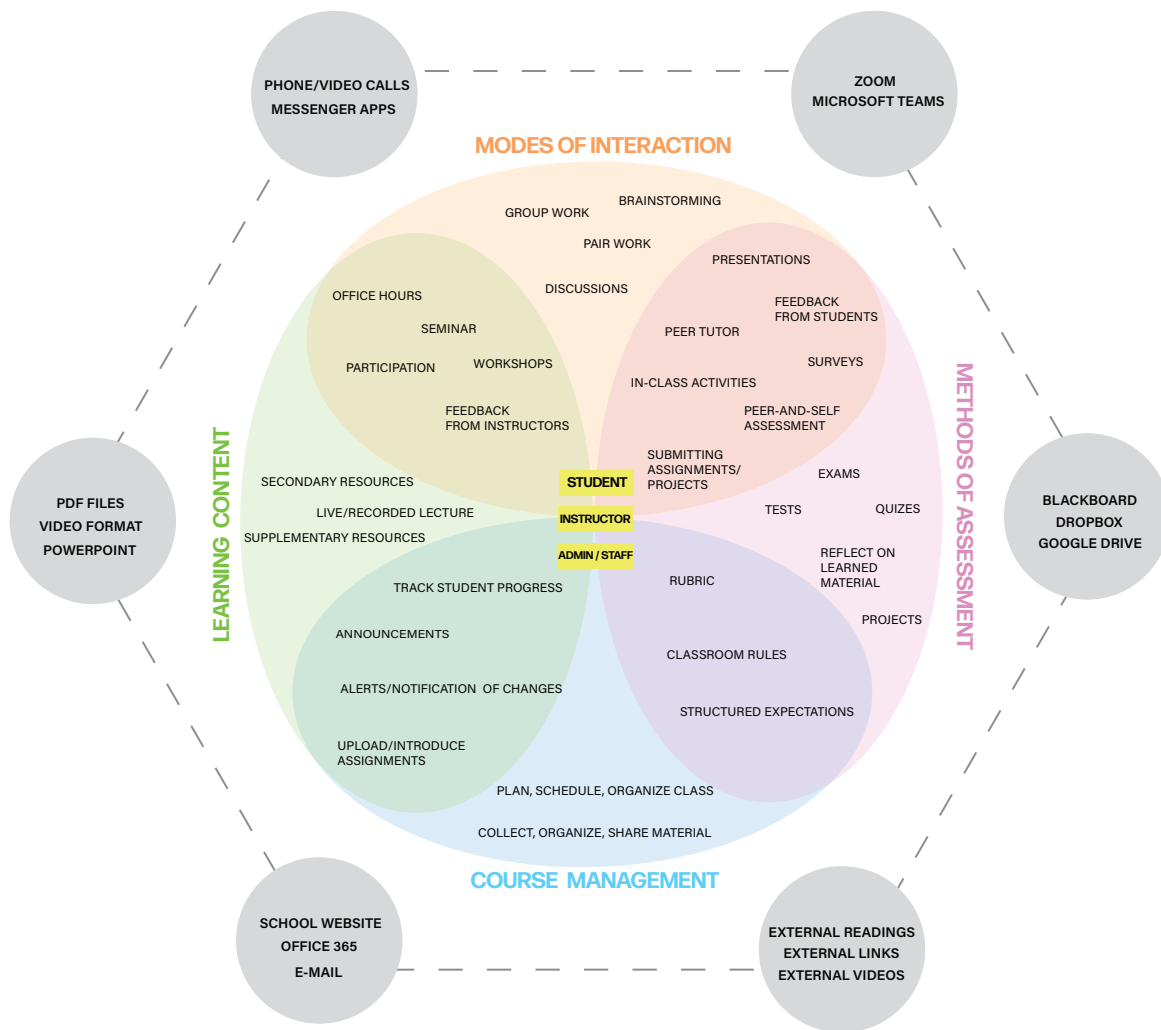
Students already experiencing difficulty functioning in school due to plethora of causes such as depression, anxiety, personality disorders, disturbance of conduct (i.e. inappropriate behaviour), isolation, physical complaints, fatigue, communication difficulties, lack of motivation, independence, and time-management skills are likely to experience heightened skepticism toward online learning.

PHYSICAL

Common problems include requiring students to be glued to their screens resulting in physical fatigue such as eye-strain, difficulty manipulating equipment, failure to account for each student's environment and the varying levels of distractions and difficulties they can face, and difficulty implementing curriculum for building the necessary hard skills and applied learning.

Education Ecosystem

CURRENT ONLINE LEARNING



An ecosystem map visualization of the current online learning tools and resources

Area of Focus

SOCIAL & TECHNOLOGICAL BARRIERS

PHYSIOLOGICAL SPECTRUM	NON-DISABLED	EXPENSIVE TUITION, FEES, AND COSTS	LANGUAGE BARRIERS, CULTURAL EXPECTATIONS	DIFFICULTY CONNECTING WITH OTHERS, LIMITED INTERACTIONS	INSTRUCTORS' INABILITY TO USE PLATFORMS, ACCESS TO EQUIPMENT	UNCONTROLLED PACE OF LEARNING	ACCESS TO DEVICES, AND PRIVATE LEARNING SPACE
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			ECONOMIC	CULTURAL	SOCIAL	TECHNOLOGICAL	MENTAL

BARRIERS TO ONLINE LEARNING

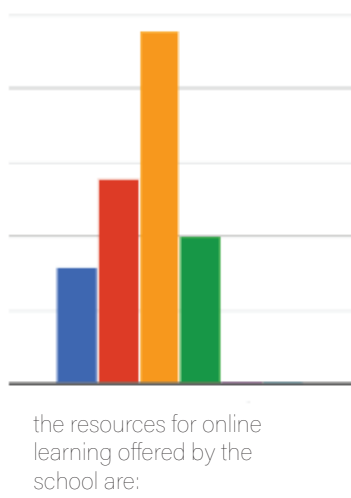
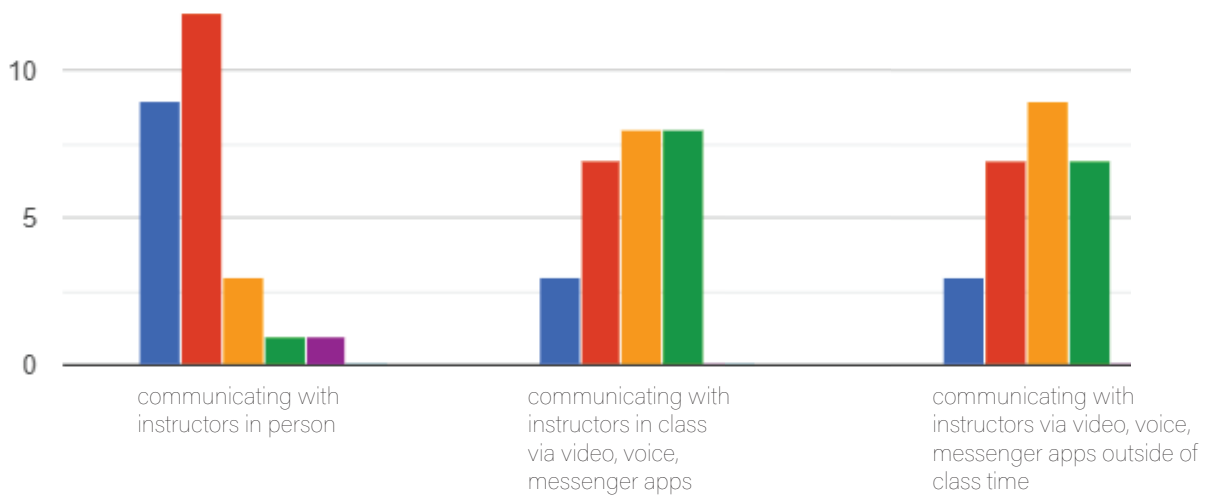
A matrix chart visualization of the 6 categories of barriers to online learning based on the physiological spectrum of potential students // social and technological are highlighted

REASON FOR FOCUS

The largest barrier and discrepancy in online learning and traditional learning based on our findings based on primary and secondary research.

PRIMARY RESEARCH

■ Excellent
 ■ Good
 ■ Average
 ■ Poor
 ■ Terrible
 ■ N/A



How familiar are you with online learning?

28 responses

Familiarity Level	Percentage
This is my first time	32.1%
I have taken some online courses before	42.9%
I am very familiar with online classes	21.4%
I only take online courses	3.6%

How many of the following do you have access to?

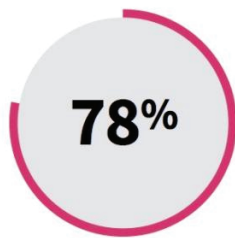
28 responses

Resource	Count	Percentage
Desktop PC	8	28.6%
Laptop	23	82.1%
Tablet	13	46.4%
Smartphone	24	85.7%
Internet Connection	23	82.1%
Headphones/Earphones	23	82.1%
Printer	14	50%
Scanner	12	42.9%
Private/Quiet Space	14	50%

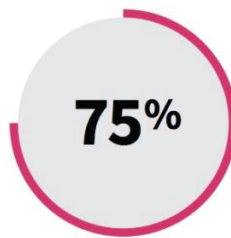
Based on a survey conducted of 28 students on July 2020

SECONDARY RESEARCH

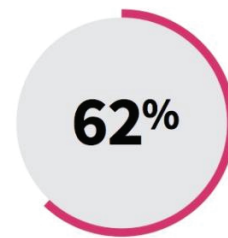
Have you experienced any **difficulties adjusting** to online learning?
Select all that apply.



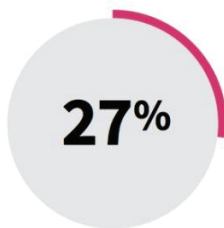
Lack of an engaging in-class experience



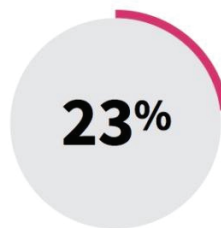
Lack of face-to-face interaction with faculty and students during class



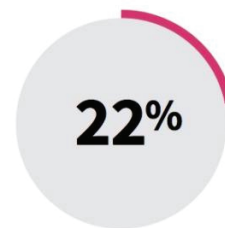
Lack of regular and reliable access to quiet study space



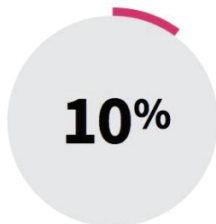
Difficulty navigating/using online learning tools



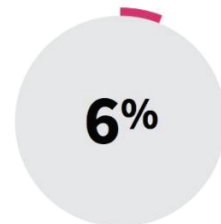
Lack of regular and reliable access to Internet



Difficulty accessing online learning materials



I have not experienced any difficulties in adjusting to online learning



Lack of regular and reliable access to a computer

Results from a survey of more than 3,000 college students in the U.S. and Canada (Selingo, Jeff LinkedIn)

Vision Statement

VIRTUAL REALITY LEARNING

To make online social interactions more accessible

WHAT

Virtual reality real time full immersive online learning

HOW

Help create an optimal social learning environment for students to obtain valuable education and skills

WHY

Lack of accessibility and ineffective online social interaction tools

WHAT IS VIRTUAL REALITY?

Virtual Reality or VR is a three-dimensional, computer generated environment which can be explored and interacted with by any person immersed in it. VR can simulate any type of environment or experience that is very close to reality, or even something that has never been seen before.

How it works is that VR presents our main senses and perception systems (sight, hearing, etc) with some made-up information that can simulate everything else in reality. As such, when users are presented with these kinds of information through their senses, the user experiences another kind of reality that can be perceived as real.

The technology is most popularly being delivered in a form factor of headsets, omni-directional treadmills and haptic gloves which covers the most important senses including sight, hearing, movement and touch.

VIRTUAL REALITY LEARNING

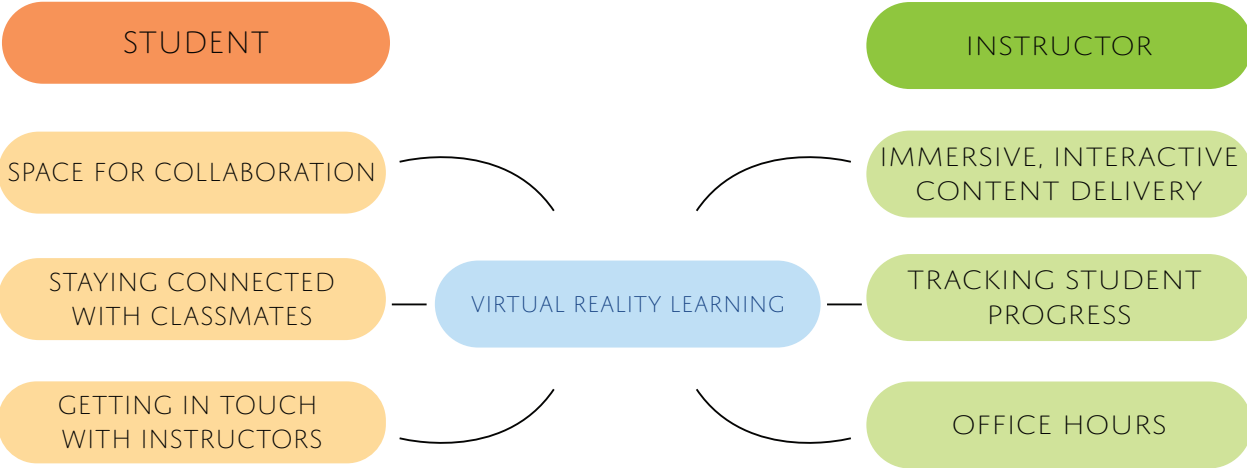
Moving away from the idea that online learning is able to replace or substitute traditional learning environments. Instead, heading toward rebranding the concept of online learning by cultivating a whole new set of expectations, completely new ways of delivering and consuming content, structured and framed within the infinite and ever-growing technological possibilities.

Utilizing software built and made specifically for online learning, the goal is to be able to explore new methods of teaching and new methods of learning; specifically to make online social interactions more accessible -- by facilitating a full, immersive, multi-faceted, multi-sensory mode of interaction and learning.

With Virtual Reality, students will be able to experience a different type of learning environment that is tailored to their specific needs. It enables unique customisation for each individual and allows students to experience learning that fits their own learning style. In addition, VR will enable students from all over the world to come together in the same room, collaborate and learn together.

Core Functionality

MAIN SOCIAL COMPONENTS
OF THE SYSTEM



Personas

STUDENT
PERSONA



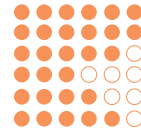
HEATHER ALMANZAR

"I SPEND MY LIFE
BUILDING THE
WORLD I WANT TO
LIVE IN."

- ROBIN CHASE

TECH SKILLS:

INTERNET
SOCIAL NETWORKS
MESSAGING / E-MAIL
ONLINE RESEARCH
HARDWARE KNOWLEDGE
SOFTWARE ADAPTABILITY



DEMOGRAPHICS

AGE: 22
LOCATION: TORONTO, ON
STATUS: SINGLE
EDUCATION: GEORGE BROWN COLLEGE
GRAPHIC DESIGN

#SOCIAL JUSTICE WARRIOR
#SOCIAL MEDIA INFLUENCER

GOALS

BUILD SKILLSETS TO ENTER
WORKFORCE

WANTS TO EXPLORE HER
CREATIVITY AND POTENTIAL

SEES SCHOOL AS A
NETWORKING OPPORTUNITY

WANTS TO FEEL CHALLENGED

DEMAND MORE FROM HER
EDUCATION

CHALLENGES

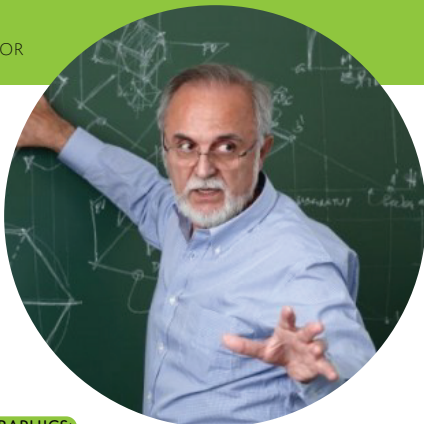
EASILY DISTRACTED /
PRE-OCCUPIED ON SOCIAL
MEDIA PLATFORMS

FEELS CHEATED OUT OF A
"REAL" SCHOOL EXPERIENCE

FRUSTRATING AND BORED BY
UNENGAGING INSTRUCTORS

FEELS LIKE SHE'S NOT
GETTING THE ATTENTION
AND SUPPORT NEEDED

INSTRUCTOR
PERSONA



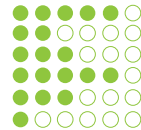
JUNAID DAWALA

"TRADITION IS NOT
THE WORSHIP OF
ASHES, BUT THE
PRESERVATION OF
FIRE."

- GUSTAV MAHLER

TECH SKILLS:

INTERNET
SOCIAL NETWORKS
MESSAGING / E-MAIL
ONLINE RESEARCH
HARDWARE KNOWLEDGE
SOFTWARE ADAPTABILITY



DEMOGRAPHICS

AGE: 61
LOCATION: PICKERING, ON
STATUS: MARRIED WITH KIDS
EDUCATION: UNIVERSITY OF ALBERTA (1984),
MCGILL UNIVERSITY (1982)
PH.D. CLINICAL PSYCHOLOGY

#OLDIE BUT A GOODIE
#LEARNING IS LIVING

GOALS

TO LIVE A FULFILLING LIFE

CONTINUE HIS LIFE-LONG
RESEARCH IN THE FIELD

TO SPREAD AS MUCH
MEANINGFUL KNOWLEDGE
AS POSSIBLE

ENSURE HIS STUDENTS
RETAIN AND APPLY THE
KNOWLEDGE
BEYOND SCHOOL

CHALLENGES

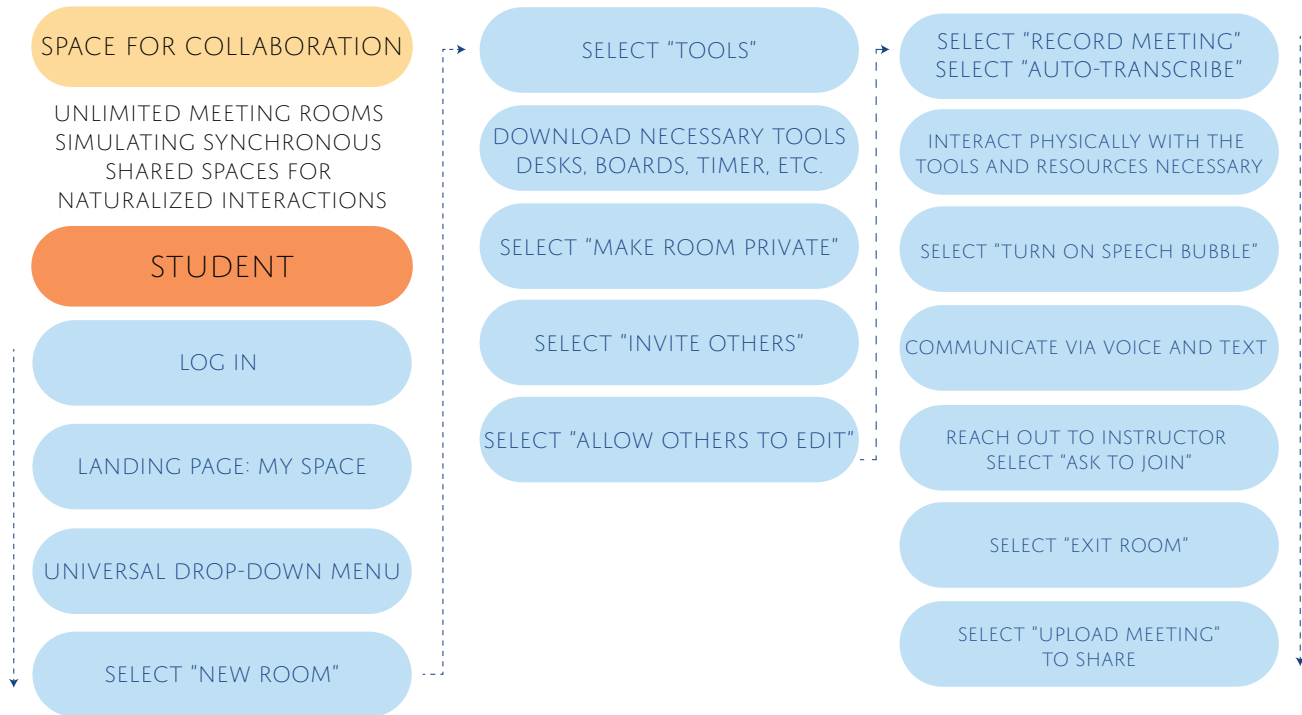
DIFFICULTY TRANSITIONING/
ADAPTING TO NEW TECH

EASILY LOST IN ONLINE
DISCUSSIONS

NEED CLOSE + CONSTANT
I.T. SUPPORT

HAVE BEEN RELYING
HEAVILY ON MORE
TRADITIONAL METHODS OF
TEACHING

User Journey Maps



CUSTOMIZABLE LEARNING SPACE

Visual Impairment:

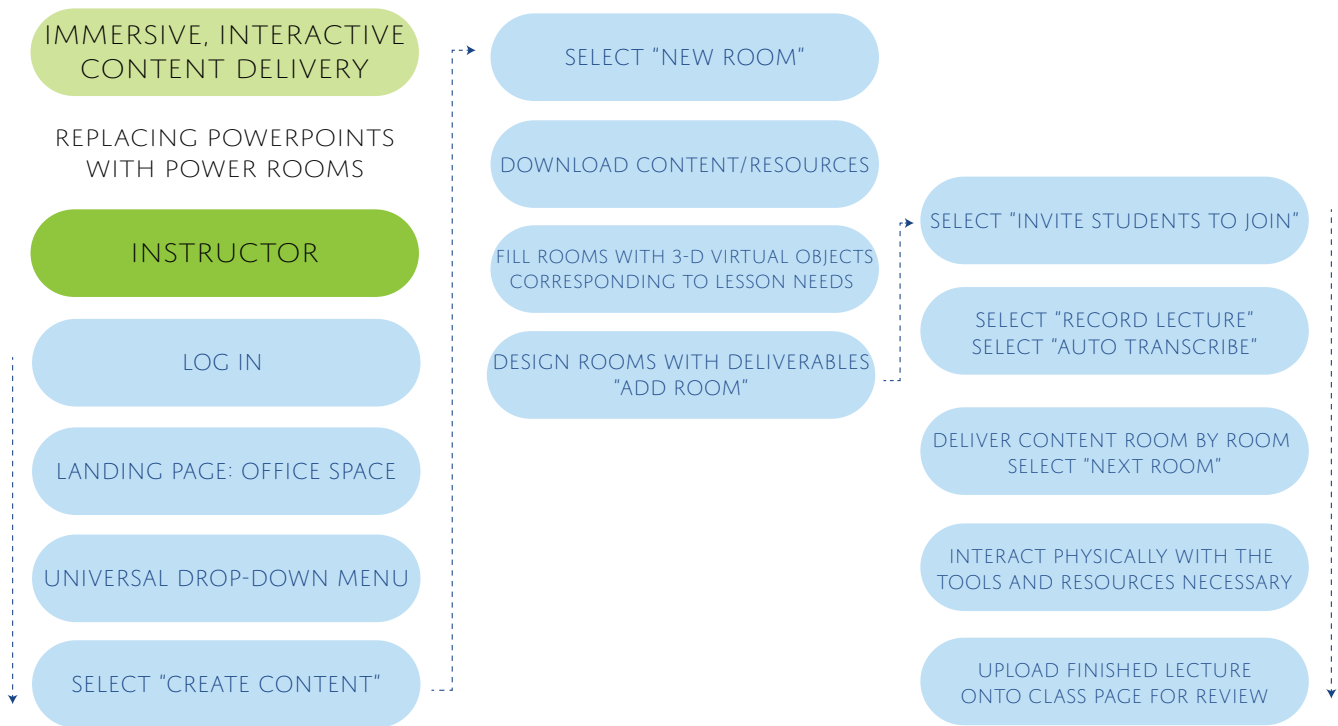
- Voice Assistant: described audio
- Voice command control
- Tactile control

Audible Impairment:

- Auto-generated transcriptions
- Visual 'speech bubbles' for synchronous conversations
- Universal keyboard

Physical Impairment:

- Voice command control
- Joystick control



VR POWER ROOMS

“Field trip” based learning

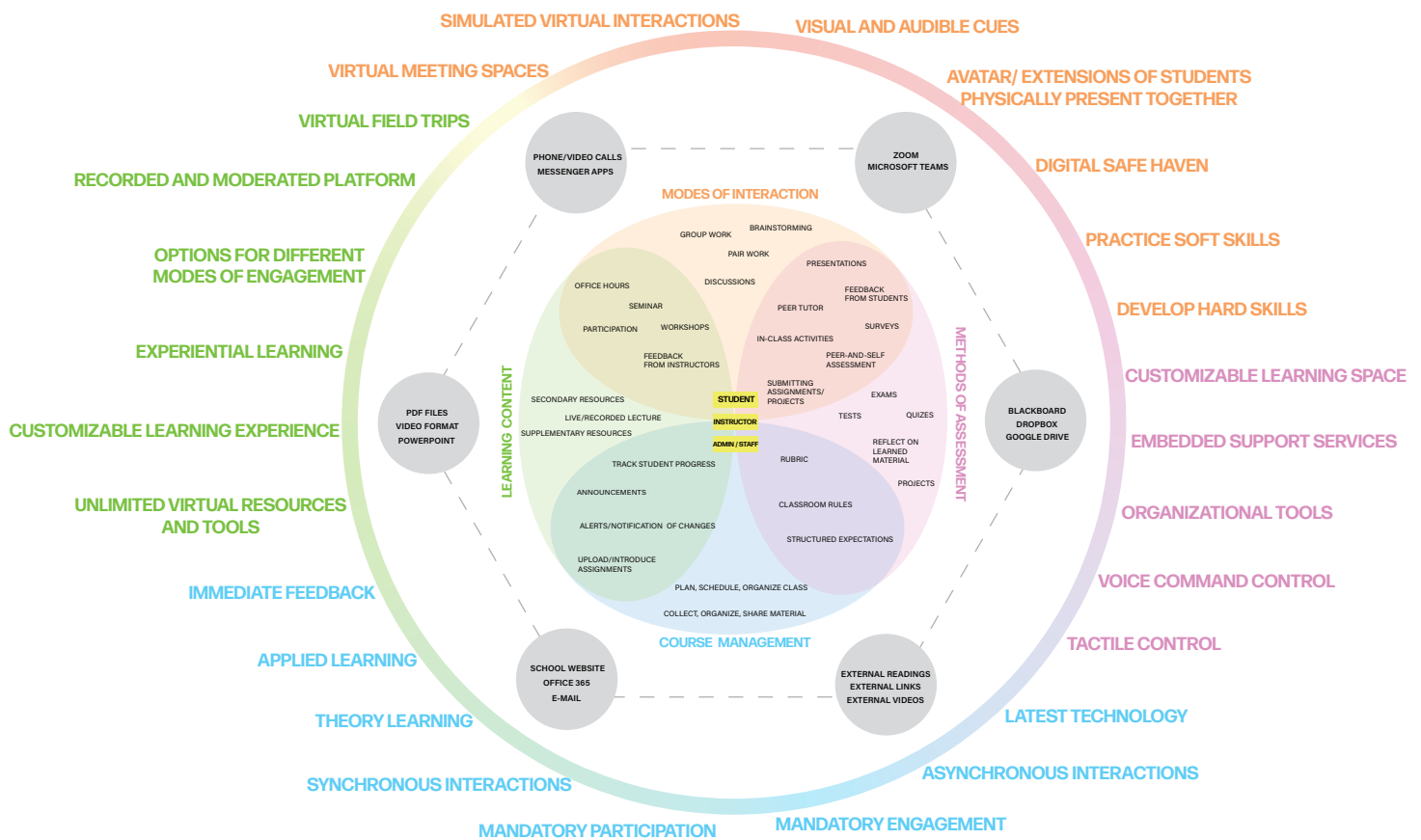
Set up room/environment specifically tailored to the lessons similar to powerpoints but each “room”/slide contains the related resources and tools necessary for learning

Download resources ahead of time

Optional screen engagement for the students who cannot or do not wish to attend fully immersed

Future Scenarios

THE ENVISIONED FUTURE OF VIRTUAL REALITY ONLINE LEARNING



An ecosystem map visualization of the future online learning incorporating Virtual Reality Learning

Reflections & Conclusions

Change is inevitable, but it is not without its opposition. Newly emerging technologies have historically faced initial societal resistance despite its eventual embrace and adaptation into our daily lives. Evidently, VR is not immune to such challenges.

Nevertheless, there have already been important technological breakthroughs with VR technology that have transformed markets, and shown promising trends beyond the entertainment fields made by tech giants such as Microsoft, Facebook, Amazon, and Google, with plenty of room for newly emerging players.

As VR hardware and software continues to improve, along with a stronger 5G network, becomes dematerialized as a stand-alone device, and becomes more affordable, the technology is definitely heading toward a seamless integration into our daily lives-- and as we move toward a technologically immersed future, education, too, must follow suit.

The vision for Virtual Reality Learning presents a future where VR has become as essential as the internet. It will be a technology ingrained in society in which most of the current economic and social functions will depend on.

Envisioning VR as a collaborative tool for learning that will enable its users to collaborate regardless of currently existing physical barriers such as location, or disabilities, is a vision in making the most out of our human abilities --to learn, create, socialize, and cooperate.

Faced with reality, it will undoubtedly take many hardware modifications and software iterations for VR to be able to fulfill our expectations. But when it does, we will most likely already find ourselves accustomed to our new ways of existence, within the realm of infinite virtual possibilities.

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